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— naturally

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THE CATHEDRALIAN



FLOREANT CATHEDRALIENSES

The Cathedralian

Bristol Cathedral School Magazine

VOL. XI No. 9

MARCH 1958

HEADMASTER'S NOTES

THE NEW BUILDING. Pride of place in my notes this time must be given to the commencement of our new building, of which particulars are printed later.

The reconstructed building will be a three-storey 'sandwich' as it were, with a Lab. and additional Science room on the top and bottom floors, and, in between, two classrooms adjacent to a Music-room and capable of being used as one room for lectures or chamber concerts. The building will also contain store-rooms and some sanitary accommodation.

Work has begun and is proceeding fast, and, with any luck, we may be able to use some of the building in September next, and all of it next January. It is anticipated that about £2,000 will be needed to complete the full cost, including equipment, and for this we are appealing to our Old Boys, parents and friends.

Staff. We have had with us this term, as student-teachers, Mr. Peter Hadwen, B.A., of Christ's College, Cambridge, Mr. Ian Oxford, B.Sc., of Bristol University, and, for a short time, Mr. Tucker of Bath College of Art. We hope they have had pleasure and profit from their stay, and thank them for their contributions to our term.

The Prefects are:— Peter Goodwin (*Head Prefect, Captain of Rugby*), Michael Bailey, Royston Davis (*Prior's House Captain*), Anthony Giddings (*Dean's House Captain*), Hywel John (*Captain of Athletics*), David Jones (*Canons' House Captain, Capt. of Fencing*), George Miles (*Games Secretary*), Lionel Pike.

Sub-Prefects:— Christopher Allwood, Raymond Clark, Robert Cook, David Goldie, Geoffrey Pullin, Michael Sale (*Abbot's House Captain*), Ronald Stevens, Brian Tugwell.

The *Captain of Cricket* is Geoffrey Ford, *Captain of Swimming* Anthony Williams.

University. Congratulations go to John Wood on his success in winning an Open Exhibition for English at King's College, Cambridge.

Congratulations to Colin Edwards (2B) (aged 12) who has become British Junior Champion for Small Bore Rifle Shooting for the second time—itself a record—scoring 99 against the 97 of his nearest competitor.

Also to Ian Anderson (U6A) who has been awarded the first prize

for a French Essay in the School Competition in French held by the Department of French of the University of Bristol.

Gifts to the School.

The Parents' Committee have made possible the acquisition of (1) One of the latest type Portable Tape-Recorders and Microphone: (2) Furniture for the Prefects' Room (a suite of chairs and sofa): (3) An electric Kiln. Those artists who, with improvised kilns on the ruins, learnt the joy of pottery under Mr. Jamieson and later teachers will, therefore, rejoice that the art will be more regularly established under Mr. Black. For all these extremely useful enrichments of our common School life I express thanks to the Parents' Committee and all who shared in their efforts last year.

Mr. Edward Watkins has presented to the school a beautiful and useful stop-watch.

Foreign Exchange. Once again a large party—21 boys—is going from the school to Bordeaux as part of the Bristol—Bordeaux exchange, a larger party indeed than from any other Bristol school. This time Mr. Hutchings is going with them. For some of our boys it will be a renewal of exchanges with the same family. This strengthening of our personal contacts with our French friends is excellent and, continuing as it does from year to year, is of the utmost value. Two boys also are having exchanges with German boys from the Marburg district.

School journalism seems in great demand. Not content with filling tight the "CATHEDRALIAN" the school has now two terminal cyclostyled magazines with contents more ephemeral and more uninhibited. The 'Microscope' indeed is quite a venerable institution by now—as irrepressible as the lively juniors who demand and produce it. Its eruption at irregular intervals in spotty and hard-worked type-script adds a spice to life even for seniors. The keenness and hours of hard work of its editorial committee ('the micro. gang') deserve praise. Irregular in all kinds of ways—like the old pirate buses—it rushes out to collect trade when the old "Cathedralian" misses its established times, and keeps the old one up to the mark, no doubt. Good luck to it.

The middle school have now rivalled it with the 'Round-Up'. We extend congratulations and good wishes, and hope that we shall from time to time find reinforcement for our own pages.

Cathedral Services and Preachers.

Nov. 30	St. Paul. Very Reverend Douglas Harrison—The Dean.
Dec. 17	End of Term. Carol Service.
Jan. 10	Beginning of Term. Ven. P. G. Reddick, Archdeacon.
Jan. 24	St. Paul. Very Reverend Douglas Harrison—The Dean.
Feb. 19	Ash Wednesday. Rev. Canon J. R. Peacey.
Mar. 28	End of Term. Rev. Canon Arthur Millbourn.

Lenten Addresses.

The course of addresses to the school on Wednesdays was given by The Dean, his theme being 'Four Peaks in the Ministry of our Lord'

A group of 22 boys is being prepared for *Confirmation* by the Rev. R. Pearce (Precentor), and the Rev. W. G. Wood: the confirmation will be in the Cathedral shortly before Whit Sunday.

Dates. Summer Term: April 23—July 25 (St. James). Half Term: May 24 and 26. Autumn Term: Sept. 16—Dec. 18.

Sports Day—Saturday, April 26, at Palliser Martin Field.

Trinity Commemoration Festival of Cathedral and the School—School Communion, Saturday, May 31; Old Boys' Cricket Match, Saturday, May 31; Service, Sunday, June 1, 6.30.

Prize Giving will be on Wednesday, September 24, in the evening, when we are privileged to have as our visitor the Lord Bishop of Bristol (Dr. F. Arthur Cockin). This will be one of the Bishop's last engagements before he retires from his diocese in October.

All parents, Old Boys, and Friends of the School are welcome on these three occasions.

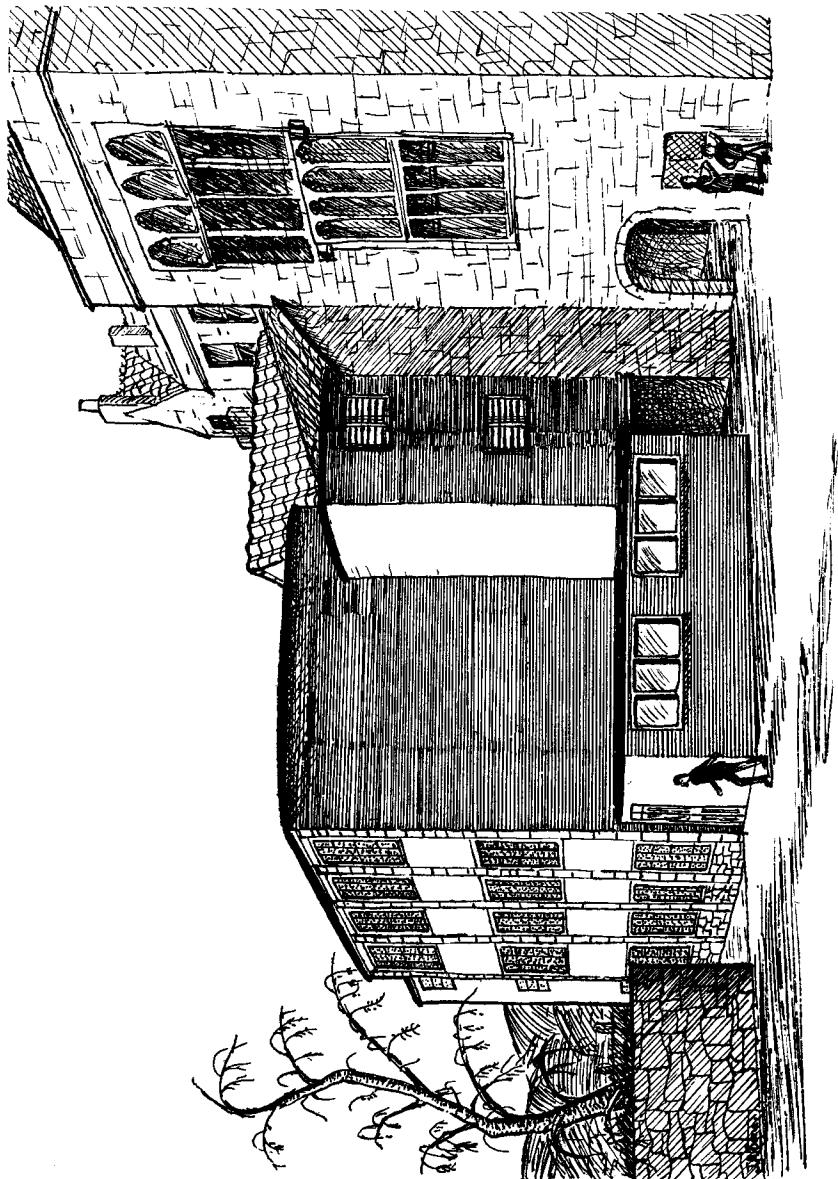
THE NEW BUILDING

The Headmaster's House of Bristol Cathedral School and, even more serious, the School Laboratory, were destroyed in the bombing of the city in 1940. Since then it has been possible to carry on the work of the growing school by taking into it the old Deanery, in which the Laboratories had to be temporarily installed.

The Governing Body has now received the consent of the Ministry of Education to a scheme of rebuilding at a cost of some £30,000, a little over half of which is covered by the War Damage payment. This scheme, which will give the school modern Laboratories and class rooms, was made possible by a legacy from Miss M. Armstrong to the School to enable it to continue to make its contribution to the music of the Cathedral. A music room, where her gift will be recorded by a tablet, is therefore to form part of the new block of buildings.

The buildings have been designed by Mr. Ralph H. Brentnall, A.R.I.B.A., and the work is in hand, carried out by Messrs. Henry Willcock and Co. Ltd., as the Contractors. We print an impression of the New Buildings made from the architect's plans by John Bone (Form VI Gen.).

The Appeal for the Equipment Fund: launched on February 15. To date (March 1) received in gifts or promises £145 10d. od. We acknowledge with thanks the following contributions:—P. Gleed (O.C.) £6; L. C. Rodaway £25; A. Whitby (O.C.) (by covenant) £51 18. 0; Anon (O. C.) £10. Other contributions £52. 12. 0.



THE SITE OF THE ABBOT'S LODGINGS

AN INTERIM REPORT: MARCH 1958.

In February work was started on clearing the site for the erection of the new block of school buildings. During the course of this various discoveries were made: masons' marks, pottery and freestone.

Only two *masons' marks*, both XVI century in date, have been found so far: one; a five-pointed star, or pentacle; the other a large triangle containing a circle with a line through its centre.

With the help of the foreman, Mr. Williams, and his workmen, and Robert Gilbert and Andrew Herdan, I have managed to accumulate a good collection of *pottery* from the site. The earliest levels (XIII and XIV century) are represented by the traditional green glazed material of the medieval period: ridge crests, sherds, bridge-spouts and handles. The XV and XVI century levels have yielded the best selection of pottery—crude vessels of red earthenware with an interior glaze of many bizarre patterns and a little Delft ware. There are some very handsome pieces of XVII century pottery including a large piece of a Cardinal Bellami pot. Throughout the pottery was of a very good quality.

In the filling of a XIII century wall a number of corbels of Bath freestone were found, distinctively Norman in design. Some people believe these to have been taken from the old Norman Nave of the Cathedral but there is no proof of this as Norman freestone was commonly used as rubble in walls on Medieval sites. A culvert of the XVI century was found in a very good state of preservation.

I must express my thanks to Mr. Rahtz of the Ministry of Works and Mr. George Boon of Reading University for their invaluable advice.

COLIN GODMAN 5C

PARENTS' ASSOCIATION

I appreciate the opportunity of giving you some idea of what we hope to achieve for the school during the coming year. Before I do this, as this year's Chairman of the Parents' Association I would like to thank the Officers and Committee for the excellent work and results achieved during last year. In one way and another the Association raised over £160. 0. 0. A balance has been held for future activities and a cheque for £140 handed to Mr. Rich towards the provision of a new and modern tape recorder, a kiln (for pottery work) and furniture for the prefects' room. This last is a well deserved gift, for the association has been very greatly helped in all our activities by the prefects.

Parent Associations can render to any school a very valued contribution in obtaining the necessary funds for equipment, necessary, but outside of the School budget proposals. This applies in particular to schools who receive a limited grant, but whose tradition as independent schools represents such an important part of the best educational structure we could have in the age of scientific development in which we live.

Every parent will be aware that the School has a very important development programme scheduled for the forthcoming year. I have agreed on behalf of the Parents' Association Committee that all our efforts this year shall be towards this development. The School will need more money than is available from grants and War Damage if it is to have the buildings it deserves. A strong and healthy Association can by organised effort raise a substantial amount, and I hope that you will give us your full support. Our Target is a minimum of 500 guineas. This represents an average target of £2 per family. We shall organise a number of events to achieve this figure. You will, if you help us, get to know far more Parents than you have done previously, and in addition will enjoy the social side of our programme. It means a lot of work, but also affords us the chance to get to know each other better than hitherto.

Thank you in advance for what you are going to do to help us.

E. ROBERTS (*Chairman*)
PARENTS' ASSOCIATION.

SCHOOL REGISTER

VALETE

U6 ARTS. WOOD, JOHN: Deputy Head Prefect and Captain of Canons' House: G.C.E. 'A' level (2 Distinctions): Fencing Colours: 2nd XV and 2nd XI: Leading Actor in three school plays, Orchestra: State Scholarship; Open Exhibition to King's College, Cambridge (for English).

6L ARTS. NORMAN, PETER: G.C.E. 'O' (7), 1st XV: Athletic Colours: Music Club: School plays.

L6 GEN. COOPER, ROBIN: G.C.E. 'O' (6): 1st XV, 1st XI Cols: Bristol Junior R.F.U. (Captain): reserve English School Boys under 16 XV.

DENNIS, MICHAEL: G.C.E. 'O' (6).

STEPHENS, DAVID J.: G.C.E. (5).

WALTERS, BRIAN: G.C.E. 'O' (5): School plays (scenery).

U5. WARNER, BRYAN: School plays (scenery).

5G. HOLLISTER, LEON.

2W. DAVIES, GRAEME, chorister (to Ifield, Sussex).
LONGMAN, DAVID (to Huish's, Taunton).

SALVETE

2D (C) ALGATE, MARTIN (from Plymouth College).

2W (C) STEDMAN, GEOFFREY R. chorister.

(P) LOVE, ROBERT (from Aberdeen).

G.C.E. Results. The following boys passed at Ordinary Level in the Oxford Local Examination in December:—

Bailey, M: Latin; Beazley, C.; E. Lang: Hist.; Bone, J. M.; E. Lang: Geog.; Castle, R.: Geog.; Cooper, R.: Eng. Lang., Hist., Geog.; Dennis, M.: Geog.; Eustace, R. K.: E. Lang.; Gilbert, J.: Hist., Geog.; Harper, G. H.: E. Lang.; Harris, P.: E. Lang.; Haynes, R. G.: E. Lang., Latin (also has Gk., Maths., French); Holloway, A. D.: Hist.; Kerr, A. W.: Maths.; Mowat, J. L.: E. Lang.; Peacock, C.: E. Lang.; Richardson, A.: Latin; Shaul, A. J.: Chem.; Stephens, D. J.: E. Lang.; Strang, N. H.: Maths.; Walters, B. G.: Hist.

CLUBS AND SOCIETIES

Stamp Club. Although only a modest number of collectors has attended meetings regularly we have had our fun and interest on Friday afternoons and all members have added to their collections in one way or another. Any enthusiast with a good stock of "swops" would find himself welcome at the remaining meetings of the season.

Details of the Easter holiday competition will have been announced by the time this is in print; it is hoped that there will be an entry from every member.

A.S.

Music Club. Under the direction of Mr. Black, the members of the Music Club have met regularly and enthusiastically this term. We have noticed an appreciable increase in our numbers and hope that still more boys will realise that "musick hath charms to sooth the savage breast". (Congreve).

The term started with a gramophone recital given by Peter Norman which included the last movement of Beethoven's Ninth Symphony and 'Scheherezade' by Rimski-Korsakov. After this two informal concerts have been held and we have heard a rich assortment of works and instruments—from a duet for French horns to Trumpet Voluntary!

Under the auspices of the Music Club a party of a hundred boys visited the Colston Hall. The stimulating programme was played by the Liverpool Philharmonic Orchestra, and included Stravinsky's Firebird Suite and the slow movement from Dvorak's New World Symphony.

Later this term some of us will hear the Bournemouth Symphony Orchestra under Charles Groves. Their programme will contain Rachmaninov's second Piano Concerto and Sibelius' second symphony.

ROBERT CLARK.

Hobbies Club. A new club now flourishes under the guidance of Mr. Richmond. The Hobbies Club has been able to make lampshades and do basket-work. It is hoped that later in the year further activities, such as aircraft modelling, will be attempted.

RICHARD N. BRUETON.

The Debating Society. An informal debate was held in the Library on Wednesday, March 5, at which the motion 'This House considers that the Prefectorial System is corrupt and hypocritical and should be abolished' was rejected by 14 votes to 5.

There was sufficient support to justify the formation of a Debating Society, and Gilbert was elected as secretary, with Giddings and Cook as committee members. Another debate is planned for the last week of term at which it is hoped that many more seniors will join with us to explore the delight of formal debate.

W.K.G.

Countryman's Club. Our activities have recently been confined to caving, although it is hoped to do some walking and camping next term when the weather improves.

At the end of last term we did Swildon's as far as the 40ft. waterfall, and spent some interesting hours exploring a lot of the dry upper series. We came out via the very wet route, and had the uncertain pleasure of walking a quarter of a mile back to Manor farm in freezing conditions while soaked to the skin. Castle, Thomas and a few others returned during the holidays and negotiated the '40' and pressed on quite a way beyond.

Our first expedition this term was to Longwood Swallet where we did part of the August Hole series. I think this trip will be remembered for a long time by the participants, for it was the wettest and coldest outing I can remember. Being new to the cave we did not know what to expect and included several 'first-timers' in the party—a great mistake. Goodwin, Gould and myself spent two very uncomfortable hours at the bottom of a 30ft. waterfall waiting for Mr. Carter and Castle who had left us by crawling in a passage about 18 inches high, of which about 9 inches were taken up by ice-cold water. They returned after reaching a waterfall of unknown depth.

About a month ago we had a trip down Eastwater, in which we were handicapped both by the absence of Mr. Carter and by the fact that no-one knew the way. We spent the best part of an hour trying to find our way through the boulder ruckle just below the entrance to the cave, and most of our time afterwards in general exploration, which I am sure is the best way to get to know a cave.

Our most recent expedition was a trip to Burrington for those who had just joined the club. I am told that it was enjoyed by everyone and that Harris had some success in an attempt to take flash photographs underground. This is something which had not been attempted recently by the club, and I hope it develops into a regular practice.

These have been rather difficult days for the club, as none of us has had very much experience, so I would like to thank Mr. Carter for leading us and for his company.

DAVID J. GOLDIE.

LECTURES AND EXCURSIONS

East Africa. On Wednesday, October 23, the 4ths and 5th were thrilled to hear Mr. Burton, a Scout Commissioner, deliver a lecture on East Africa. Waving a club, he explained that it was a token of authority given him by a tribal chief; and during the afternoon he frequently threatened to hit mischievous boys with it.

Mr. Burton told us about the dreaded "lion men" who used to haunt the natives but who are now almost extinct. He also spoke of the laws in this backward country. The lecture was well illustrated by films showing how the young people of the tribes are leaving their homelands for work in the towns, and by pictures of weird native dances and the lives of those who till the land.

Afterwards, for those who were scouts or interested in the movement, there was a short film of Mr. Burton's Scout Troop leaving for the Jamboree in England and another of their tour of Great Britain.

JEREMY LEE, 4H.

On March 5 the Dean spoke to the Sixth Forms on the *Value of History*—on the continuity of the present with our past: and on March 26 Herbert Chappell (O.C.) on the *Musical Setting of Words*.

The Paragon Orchestra. The Paragon Orchestra is now able to play music more difficult than that of Haydn and Mozart. Although works by these two composers continue to form the basis of their concert programmes, the orchestra has played a guitar concerto by Villa Lobos and Brahms' D minor Piano Concerto in their most recent concerts. Both of these concerts on November 23 and February 15 were attended by a number of Sixth Formers.

It is noted with interest that the conductor of the orchestra Mr. Sidney Sager is going to Switzerland to study under Ernst Ansermet.

JOHN CONEYBEARE.

Stratford 1957: 'Cymbeline'. It is a pity more of us couldn't have seen this astonishing performance of a grossly undervalued play. The themes that Shakespeare is concerned with in his final phase—Appearance and Reality, Regeneration, political integrity, moral maturity—find imaginative expression in 'Cymbeline' at least as powerfully as in 'The Tempest'. And the unity of these themes in the drama was magnificently demonstrated by the production—a production in which (although Miss Ashcroft had in Imogen the hardest task) no one of the *dramatis personæ* outshone his partners. One left the theatre profoundly aware of what "faith" can amount to—the faith of a great poet in the possibilities of life and the actions of the just, realised through disturbance and pain.

A.C.

Visit to National and Tate Galleries. On Tuesday, Dec. 3 a small party of senior boys led by Mr. Black visited London's National and Tate Galleries. We went first to the National Gallery, and after an introductory tour with Mr. Black, were allowed to wander through galleries at will. Everyone was surprised to see such a huge collection of great paintings, including those of Leonardo da Vinci, Raphael, Rembrandt and Rubens, in one place.

After lunch, we saw the more modern paintings of the Tate Gallery, and William Blake's conceptions of God and Hell proved the most exciting works of the visit. Also very popular were the paintings of the Impressionists, and the English school; but the Surrealist paintings were very mystifying, and the controversial sculpture of Henry Moore had profound effects on certain members of the party.

PETER J. NORMAN.

Bolshoi Ballet. In February the School went in large numbers to the Gaumont Cinema and were entertained by a lively and colourful presentation of the Bolshoi Ballet. The highlight of the film was Ulanova dancing the Dying Swan and Giselle. This expedition was a very enjoyable, instructive and worthwhile visit.

JOHN GILBERT.

LIBRARY

Senior. There are times when one feels that the qualifications for a Librarian should include those of an attendant at a Mental Home. Books are pleasant to handle and easy to manage, but borrowers . . . ! We spend far too much of what little time we have—our librarians are all active participants in games and other activities—in tidying up after the customers and trying to retrieve volumes which should have been taken out in the proper way but instead have just disappeared. Please, customers, polish up your consciences before visiting the library.

Our funds are earmarked for the replacement of some of the books we have not been able to trace, so the acquisition of new material has, very regrettably, been slowed down. It is the responsibility of everyone who uses the library to try to see that this does not become necessary again.

Arlott: *The Middle Ages of Cricket*; Sayers: *The Song of Roland*; Lewis: *History of the British Navy*; Rolf: *Isambard Kingdom Brunel*; Cowell: *Cicero and the Roman Republic*; Lawrence: *Greek Architecture*; Green: *The Sword of Pleasure*; Finberg: *Gloucestershire Studies*; Newman: *English Historians*; Watt: *The Rise of the Novel*; Bowra: *The Greek Experience*; Churchill: *History of the English Speaking Peoples* vol. III; Tranter: *Mathematical Analysis*; Fender: *General Physics and Sound*; Daish and Fender: *Experimental Physics*; and others have been bought, while we have gratefully accepted from Reece Winstone O.C. his *Bristol As It Was 1914-1900*, from C. Durston O.C. yet more books on Chess, from C. R. Bennett O.C. a *Complete Works of Shakespeare*, and several English books from Mr. Capey. A.S.

REVIEWS

"Bristol as it was 1914-1900." 179 photos. Reece Winstone. The deserved success of his first book of Historical Photographs of Bristol scenes (reviewed in our last number) encouraged its author to produce this 'sequel'—taking things backwards to the turn of the century.

How blissfully calm and empty do most of the main streets—such as the 'Centre'—appear. And how incredible the stiff fashions, whether for women or boys (look at the school with starched 'Eton' collars 3-4 inches deep on the last page—!)—or buses! One longs for the impossible addition of colour to lend enchantment to these things. Perhaps in his next instalment (for our author whets the appetite with promise of earlier years yet), Reece Winstone will describe in words some of the colours—or include photos of Blaize Castle dresses. One point of interest to the school—it seems (plate 31) that it was only "in the 1900s" that Anchor Road was made "cutting away the lower part of College Square".

We are again grateful for this historical record, and wish the author support to go through with his project of publishing further sections of his great collection.

"Residue of Days", Hugh Redwood. Hodder & Stoughton.

Hugh Redwood's latest book is a Confession of Faith. He knew the difficulties of teen-agers and the strains of a hard competitive life in journalism—and brooding over his own experiences, including deliverance from threatened death, he sets down his reflections on living and faith for a testimony and encouragement to others.

He testifies of his personal deliverance from an "incurable" cancer 18 months ago, and of other astounding healings through prayer.

He says "I think of life's last stages not as a downhill journey, but as one over rising ground. What lies beyond its ridge is still hidden, but it is not in me to fear it when I turn to survey what lies behind me; the past stretching ever more widely out like a map, enabling me not only to trace my line of travel, but to see through what dark and dangerous places the goodness and mercy of God followed me till at last I was ready to let them show me the way." Especially he urges Prayer Schools, research into Prayer, and working for the Kingdom of God.

The book breathes throughout, not only the punch and directness of the old Hugh Redwood, but a confidence-bearing serenity of spirit: and he declares himself able in the end to repeat meaningfully the whole of the traditional creed with which he began in childhood. From this book Christian Faith may be caught if not taught: and such passing on of good from spirit to spirit is its central core.

C.G.R.

'SHE STOOPS TO CONQUER', 1957

The rhythms of the speaking-voice that convey the drama of Shakespeare's language to the 20th century were denied to Goldsmith; words and rhythms (even in the theatre, which for this reason was "in decline") had become formal and reflective, and poet and playwright alike spoke with the poise and assurance of a mind distant from the material it is moulding. Goldsmith's language—especially the subtle wit and innuendo of the scenes between Marlow and Kate—is felt to be remote and quaint.

So to put the emphasis upon the task that faced the producer and his very young cast is in turn a means of indicating their achievement. One wonders how many schools would dare to commit the bulk of the major parts to boys of under fifteen. At moments in the opening scene one felt that Godman (Hardcastle) and Davis (his wife) were engaged on a task too great for them. They had some of the hardest work to do: they had not only to establish the disharmony of man and wife, but simultaneously to present—as clearly as Goldsmith allows—the basis of an unusually intricate plot. Davis did, despite his at times uncontrollable voice, an admirable job. Mrs. Hardcastle's sour discontent, her vulgarity and her impertinent curiosity—characteristics that are to begin with more stated than acted—became fully realised in the Letter-scene where she really *looked* her inquisitiveness, and in the way "They are *contracted* together" intimated so exactly her blissful delusions about Tony and Constance.

The audience took to Hardcastle less quickly. But for all his discomfort in sitting and in handling a pipe, and despite a certain gaucheness of movement, his performance was the more remarkable of the two. He fought a winning battle against his voice, against the natural impediment which, by the Saturday, had almost ceased to disturb. At his best his intelligence, so clearly at work throughout, found adequate expression; and, all qualifications duly urged, he played the difficult part of an old country gentleman, established in his ways and happy in his lot, with considerable acumen. He was, if you like, the human equivalent of the Set—a Set which perfectly conveyed the grounds alike for his satisfaction and for Mrs. Hardcastle's discontent.

Comic Relief from the Hardcastles' Family Seat was provided by Lumpkin and the Low Fellows. Stingo (Harper) and Muggins (Turpin) said their lines admirably, and we wished for more. But the party as a whole seemed a little over-concerned to "act drunk"; the postures were too obviously "staged". More successfully, if simpler, comedy was played by Mr. Hardcastle's Servants—particularly by Henshall, who acted the idiot with beautiful control in the affair of his master's proffered glass; the sort of control that Harper exhibited verbally in the Inn Scene.

The character of Tony Lumpkin is as direct and simple as that of the Fellows: once named, he is "placed" for us unambiguously. Not that this is an easy part to act; and indeed it became clear from his first appearance that Sainsbury (whom we should peculiarly honour for shouldering such a burden at short notice) wasn't going to find it easy not to attitudinize. His gestures (arms stuck bow-legged out from the shoulders) and the way he sat down, leg extended—these were clear enough in their design, to create truculence and unsympathy with the parental home; but they were largely unconvincing, over-acted, in fact. In the scene, however, in which Marlow, Hastings and Constance are all gunning for him his stance and gestures were beyond reproach. Generally he shouted, seeming to force his voice to do too much work. He was most satisfying in his exchanges with Mrs. Hardcastle; and at his best in the Garden Scene, where he achieved a fine control, didn't grind his words out and force his Lumpkin upon us. "Only a tree!" and "Only a cow!" were brilliantly done.

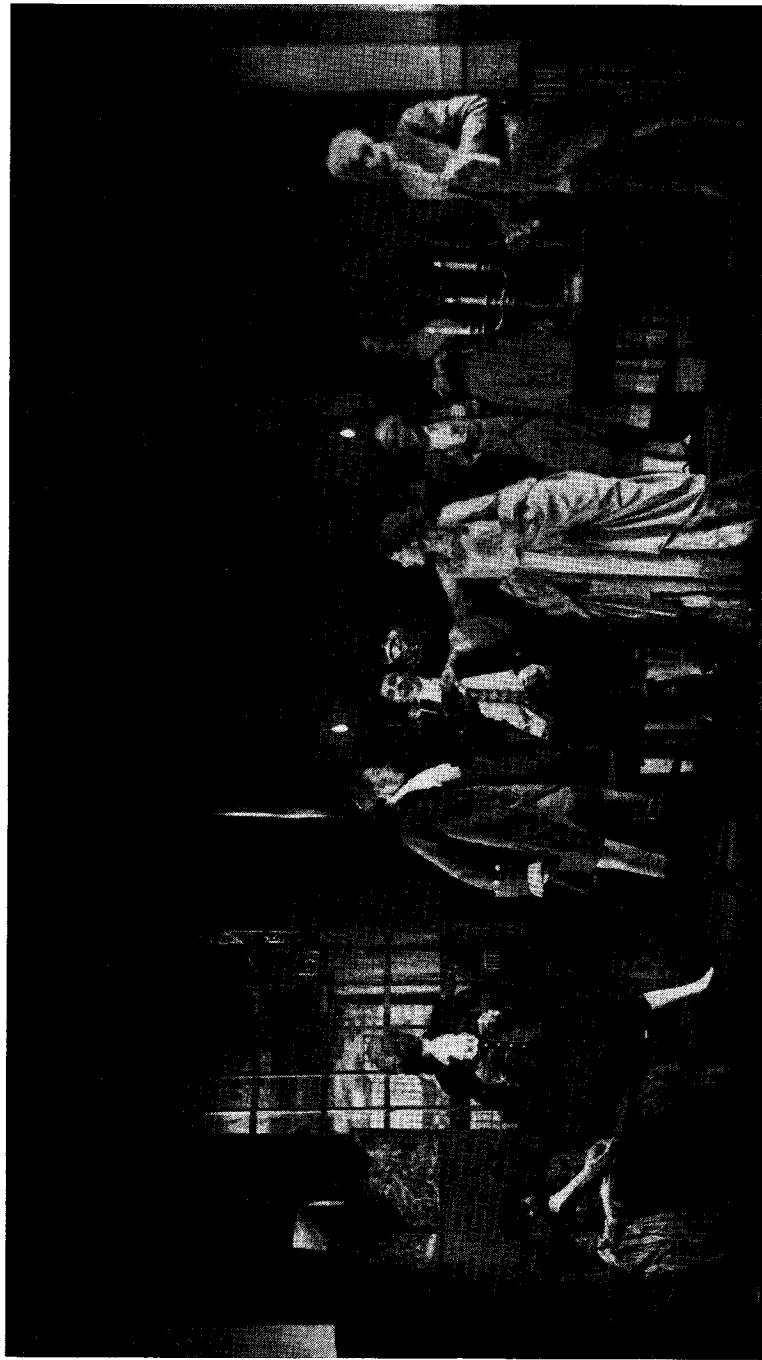
With Marlow and Kate what Beazley and Burgoyne offered was what Goldsmith offers — comedy of a rhythm and subtle interdependence between wooed and woer that makes the intricacy of the plot a trivial matter in comparison. Beazley's command of delicately contrasted emotions was superb. In the scene where he mistakes Kate's identity for that of a maid-servant, he moved with perfect poise from boredom and petulant indifference to a tone of pleasant surprise; from that to slightly amorous advances and—coyly checked—so to more urgently seductive measures. So controlled is the part and Beazley's acting that the arrival of "the landlord" produces no unmanageable embarrassment. That is reserved for a later and more serious moment.

To describe Beazley's part in detail is not to suggest that Burgoyne, in terms of dramatic achievement, was a 2nd Fiddle. Their parts were co-operative: they acted and reacted to each other, developing the drama by every phrase and movement. Burgoyne was invariably clear and resonant (unlike Beazley, whose voice is not so distinct that he couldn't profitably speak a little louder), and his verbal excellence was supported by a fine control of facial and manual gesture. He admirably caught the *maturity* of Kate—especially the way she ironically answers her father back and (with the unsuspecting Marlow) the way "she gently leads him on". Only in soliloquy was he insecure, otherwise (again unlike Beazley, who seemed to falter towards the close) exercising a remarkable intelligence throughout.

Constance (Beauchamp) was ravishingly attired and made up, and appeared most accomplished at the Slap and Tickle exchanges with Lumpkin. She was at her best on the sofa and in similar moments of "contraction": she didn't exaggerate her sly kicks and pinches. But vocally Beauchamp was not a success. He hadn't, of course, so subtle a part as Burgoyne's, and the directness of much of what he had to say sounded flat and lacking in understanding; perhaps the understanding was there and the means of expression eluded him?

Hillman (as Hastings) sounded the right note of disgusted boredom in the Inn Scene, but thereafter failed quite to convey the comedy of passionate desire and unreasoned elopement. Herdan performed what is, comparatively, a minor part—Sir Charles Marlow—with a good deal more verve—though it should in fairness be added that by the time he arrived the play and the audience were well-oiled. The lubrication had been considerably helped by the music: the Overture was most compelling, and the 50-second prelude to the Garden Scene created just that break-up of the polite 18th Century rhythms which the state of the party required. It was good to see Vickery taking his bow (may *she* be with us long!) and Mowat behaving himself. And it was, in fine, good to be offered, symbolically, the meat and the pudding: a lot of work had gone into the cooking, and the fare was wholesome and festive.

A.C.



"I, Anthony Lumpkin, Esquire, of Blank place, refuse you, Constantia, Nevile, spinster, of no place at all, for my true and lawful wife." Neville, *Photograph by permission of Desmond Tripp*.



"I, Anthony Lumpkin, Esquire, of Blank place, refuse you, Constantia Neville, spinster, of no place at all, for my true and lawful wife."

Photograph by permission of Desmond Tripp.

The Characters (in order of appearance): Mrs. Hardcastle, Michael Davis; Mr. Hardcastle, Colin Godman; Tony Lumpkin (his stepson), David Sainsbury; Miss Kate Hardcastle (his daughter), Ian Burgoyne; Miss Constance Neville, Keith Beauchamp; low alehouse fellows at "The Three Pigeons", Tom Twist, Anthony Williams; Little Aminadab, Geoffrey Hudd; Tom Tickle, Lionel Harrison; Mat Muggins, Ian Turpin; Jack Slang, David Evans; other fellows, David Stephens, Robin Cooper; Stingo the landlord, Graham Harper; Mr. Marlow, Clifford Beazley; Mr. Hastings, Roger Hillman; Mr. Hardcastle's servants, Diggy, John Coneybear; Roger, Ian Henshall; Ralph, David Williams; Gregory, John Mowat; William, William Skidmore; Pimple (a maid-servant), Andrew Vickery; Jeremy, (servant to Marlow), Timothy Hancock; Sir Charles Marlow, Andrew Herdan.

Stage: Mr. R. E. Lewis, Mr. I. Black, John Bone, Roderick Palmer, John Rawlings, Peter Davis, Robert Harvey, Rodney Hobbs, Bryan Warner.

Curtain: Rodney Bamford. Call Boys: Alan Woods, Brangwyn John. Electricians: Mr. J. B. Dalziel, Peter Goodwin, Michael Bailey, Lewis Waller, Royston Davis, Ronald Stevens. Scenery (designed by Mr. Black and painted by Geoffrey Waters, Barry Morgan, Michael Jordan, Philip Osmond, Alwynne Phillips, Nigel Bevan, Martyn Bailey). Built by Mr. Lewis and John Bone, Peter Davis, Robert Harvey, Rodney Hobbs, Roderick Palmer, John Rawlings, Alan Rew, Bryan Warner, Brian Walters.

Music, arranged and conducted by Mr. M. H. Salter. Orchestra: Miss J. Wright, Roger Thomas, Roger Crudge, Roger Burton, Michael Butler, Paul Tippett, Trevor Dyer, Michael Burt, Martin Coward. Properties: Mr. F. Carter, Mr. R. Richmond. Make-up: Mr. P. Goodway, Miss D. Fardon, Anthony Giddings, John Wood. Play produced by: Mr. E. Martin.

CROSS COUNTRY

The Trial was held on a beautiful Spring Day. Everybody wondered what had happened to our traditional cross-country weather: we were not left long in doubt; after two days of almost incessant rain the day of the Race dawned bright—with snow. With the prospect of treacherous conditions underfoot and a biting wind above, school-masters proved that even they have a heart and postponed the run. We were amply rewarded by another fine day. The House Competition was very keenly contested, especially in the Over 15s where there was a smaller margin between 1st and 4th than there usually is between 1st and 2nd. In the Under 13s, too, the first three Houses finished very close together. Prior's deserve congratulations on being outright winners on the combined totals for the fifth consecutive time—a remarkable achievement. Simon Burton was a comfortable winner of the Under 13s; his time for the Trial, 18 mins. 45 secs. is the best on record. Geoffrey Ford ran with grim determination to follow Hywel John home in the Seniors for the second year. John's time and Terry Merris's time in the 13—15s have only been beaten once.

RESULTS: UNDER 13. Individual: 1, S. Burton; 2, M. Fraser; 3, P. Stait.
Time: 19 mins. 57 3/5 secs.

House: 1, Abbot's 414 pts.; 2, Dean's 441; 3, Prior's 456; 4, Canons' 544.
13—15: Individual: 1, T. Morris; 2, M. Shield; 3, R. Burgoyne.

Time: 24 mins. 10 secs.

House: 1, Prior's 607; 2, Canons' 674; 3, Abbot's 734; 4, Dean's 1014.

OVER 15: Individual: 1, H. John; 2, G. Ford; 3, A. Shaul.

Time: 24 mins. 37 secs.

House: 1, Canons' 284; 2, Prior's 286; 3, Abbot's 295; 4, Dean's 314.

HOUSE CHAMPIONSHIP: Prior's 30 points; Abbot's and Canons' 25;

Dean's 10.

F. C.

RUGBY REPORT

1ST XV REPORT

Played 15, Won 3, Drawn 2 Lost 10; Points for 56, Points against 150.

Rarely can we have called upon so many players so early in the season, for Asian 'flu' was reaching its peak during the first few matches. Yet we won our first fixture against Q.E.H., when our reserves fought very hard and we were encouraged to hope for a really good season.

A strong Old Cathedralians side defeated us comfortably in the next match, which was followed by the first of two Thornbury matches, in which we played miserably. Spirits sagged unnecessarily, since the match with Clifton 3rd XV produced some excellent fast rugby, and we defeated B.G.S. 2nd XV by 13 points to 6.

It was at Trowbridge, where a new fixture was introduced in pouring rain, that we reached the lowest point of our fortunes in the Michaelmas term. We failed to fight back. Wells had improved considerably and we were a little lucky to hold them to a pointless draw in heavy conditions, their forwards exerting great pressure in the last moments of the match. King Edward's School had a fine side this season and we had to play very hard to keep the score at 0—17. The remaining matches of the term were with St. Brendan's, Cotham, and Colston's. Though we lost them all, we were not heavily defeated and the spirit of the team had improved considerably.

During the Christmas vacation Cooper played for both the Somerset Senior XV and the Bristol Public and Grammar Schools Under 16½ XV. Lewis was selected for the Bristol Public and Grammar Schools Under 16½ 'B' XV. Stevens, C. and Williams, J. have both played for Bristol Boys, the under 15 team.

A School Seven took part in the Clifton Competition, playing Canford in the first round from which we emerged with a creditable victory by 6 points to 5, but were beaten in the next round after a tremendous tussle with eight minutes of extra time. Weston went on to the final.

Since Christmas the School XV has played only three matches, the usual spells of rain, sleet and snow causing the cancellation of half the fixtures. Kingswood Grammar School defeated us decisively, scoring several push-over tries. We recovered to win against B.G.S. 2nd XV on our own ground, but received the heaviest defeat of the season in Gloucester from Sir Thomas Rich School, whom we played for the first time. They proved to be too fast and weighty for us.

How is it best to summarise such a season? Our moderate record is due in part to a temporary loss of spirit, but there are other factors. We have had an unusually young side. Six players, not all of whom have played throughout the season, have been young enough to play in the Junior Colts XV (Under 15)! Hard as they may play they cannot hold an opposing pack of eighteen-year-olds. The experience they have gained this year will be valuable in creating next year's XV.

INDIVIDUAL CRITIQUES

R. COOPER. Colours 1956-7. Though his place kicking, passing and running have all been excellent, his tackling is still uncertain at times.

G. FORD (Vice-captain). Colours 1956-7. He passes well from the scrum and has a cool head in difficult situations, but should try to avoid charging forwards when kicking defensively.

A. GIDDINGS. He has played hard throughout the season and is a sound prop forward.

D. GOLDIE. Colours 1957-8. At his best he is a fast and effective winger who tackles strongly.

D. JONES. Colours 1956-7. An excellent forward who always plays with great spirit in all matches. When called upon to lead the pack he gave it unity and purpose.

M. JONES. A very young player who has displayed courage on the wing.

R. JONES. Another very young player who has played well at blind-side wing forward. He should be very effective next season.

A. LAWES. Also a young back-row forward and has displayed great determination.

J. LEWIS. Colours 1956-7. A fast moving forward, quick to take advantage of the mistakes of the opposing side, though he should realise that a quick heel on the check of a rush is correct play.

P. NORMAN. He has not played in all matches, and has been missed, since he is effective both at full-back and outside-half.

M. SALE. Colours 1957-8. If there is one player who has always given his best in both attack and defence it is Sale. He does not always handle well, but is fast.

R. STEVENS. Colours 1955-6. His experience and speed have been assets to the side, but he has unfortunately missed many games through injury and illness.

P. TIPPETT. He has played with courage as full-back, though he is slow at times.

B. TUGWELL. Colours 1956-7. He is a solid, hard-working second-row forward, very strong in close play.

J. WILLIAMS. He is another very young forward, but has played strongly and will be very good next season.

Others who have played are: Allwood, Castle, Davis, R., Fox, P., Henshall, Jefferies, John, H., Peacock, C., Stevens, C., Strang and Turpin.

PETER GOODWIN (*Captain*).

28 Sept.—v. Q.E.H. 1st XV (Home). Won 6—5.
 5 Oct.—v. Old Cathedralians (Home). Lost 3—18.
 12 Oct.—v. Thornbury 1st XV (Away). Lost 0—14.
 19 Oct.—v. B.G.S. 2nd XV (Away). Won 13—6.
 24 Oct.—v. Clifton College 3rd XV. Drawn 6—6.
 26 Oct.—v. Trowbridge 1st XV (Away). Lost 0—12.
 31 Oct.—v. Wells Cathedral School (Home). Drawn 0—0.
 9 Nov.—v. King Edward's 1st XV (Home). Lost 0—17.
 16 Nov.—v. Thornbury 1st XV (Home). Lost 3—6.
 23 Nov.—v. St. Brendan's 1st XV (Away). Lost 3—6.
 30 Nov.—v. Cotham (Away). Lost 3—13.
 7 Dec.—v. Colston's School 1st XV (Away). Lost 3—8.
 18 Jan.—v. Kingswood Grammar School (Home). Lost 0—19.
 15 Feb.—v. B.G.S. 2nd XV (Home). Won 16—8.
 1 Mar.—v. Sir Thomas Rich School (Glos.) 1st XV (Away). Lost 0—21.

2ND XV REPORT

Played 10, Won 4, Drawn 1, Lost 5; Points for 51, Points against 110.

During the influenza epidemic the 1st XV often called upon the 2nd XV for reinforcements with the result that the 2nd XV could not hold its own, and results were not encouraging. At this time a very efficient second row of Harrison and Robson was discovered, and two good halves in Pope (outside-half) and Thomas, G. (scrum-half). The improvement in the team's performances during the second part of the Michaelmas term and this term has been due to the development of team-spirit. Shaul deserves special mention for his courageous play at full-back in spite of many hard knocks, and he has not missed a match. A number of sixth-formers not noted for their prowess in the game in the lower school have come into the team and have thoroughly enjoyed their rugby. The whole team has become very keen.

The team has usually been: Shaul; Harper, Allwood, Tippett, Castle; Pope, Thomas, G.; Bailey, M., Henshall, Fox, P.; Harrison, Robson; Peacock, Davis, R., Williams, A. J. Others who have played are: Bamford, Butler, Goldie, Hancock, Holloway, Jacklin, M., Jefferies, Jones, D., Jones, M., Jones, R., Lawes, Stevens, C., Strang, Turpin, and Wensley.

ROYSTON DAVIS (*Captain*)

12 Oct.—v. Saracen Jnr. (H) L 0—40 30 Nov.—v. Cotham Snr. Colts (H) W 17—3
 19 Oct.—v. B.G.S. 3rd (H) L 0—24 7 Dec.—v. Colston's II (H) W 9—5
 26 Oct.—v. Trowbridge Sch. II (A) L 0—3 18 Jan.—v. Kingswood II (A) W 11—3
 9 Nov.—v. K.E.S. II (H) W 8—3 16 Nov.—v. Thornbury II (A) L 3—21 1 Feb.—v. Bishopston Jnr. (A) D 3—3
 23 Nov.—v. St. Brendan's II (H) L 0—5

JUNIOR COLTS XV

Played 5, Won 2, Lost 3; Points for 39, Points against 42.

This team plays only a limited number of matches. During this season it has played five. It draws upon both the Junior XV and the 2nd XV, and this year it has shared players with the School XV, which has been particularly young. Nevertheless there are some boys who play in the Junior Colts XV who would normally get no rugby in a school team. Trevor Dyer is a good example and he covered himself in glory by scoring the winning try against a very good St. Brendan's side.

J.B.D.

24 Oct.—v. Q.E.H. (A) L 0—14 1 Feb.—v. St. Brendan's (H) W 6—5
 7 Nov.—v. Cotham G.S. (H) W 17—5 15 Feb.—v. Wells Cathedral S. (H) L 5—6
 16 Nov.—v. Thornbury G.S. (A) L 11—12

JUNIOR XV REPORT

Played 12, Won 3, Drawn 1, Lost 8; Points for 41, Points against 143.

Although we have not been very successful this season it has not been through any lack of effort by the team.

Our two best matches were against King Edward's School, Bath and Kingswood Grammar School. At Bath we monopolised the play, both forwards and backs playing well. We ended winners by 11 points to nothing. The game against Kingswood was a very hard-fought one in which our opponents took an early lead and held it until half-time. In the second half we fought back to score twice and win the game just before the final whistle.

Many of our defeats could have been avoided if we had had a little more steadiness. The team as a whole has lacked speed and cohesion in attack.

The results are not good, but the team has shown steady improvement during the season.

Among the threequarters Chant has been outstanding for his fielding and kicking. At stand-off half Webb has been elusive, and Fox has proved himself to be a steady full-back.

These boys have played: Bowden, Bush, Chant, Case, Eden, Fox, M., John, Jordan, Jennings, Lee, Morris, Parfrey, Parker, Richardson, H., Roberts, J., Salter, Shield, Totterdell, Thomas, C., Thompson, Tucker, Tuff, Webb.

JOHN ROBERTS (*Captain*)

28 Sept.—v. Q.E.H. (H) W 16—6	30 Nov.—v. Cotham (A) L 0—3
5 Oct.—v. Bedminster Dn. S. (A) L 3—13	7 Dec.—v. Colston's (A) L 0—6
12 Oct.—v. B.G.S. (A) L 0—29	18 Jan.—v. Kingswood (H) W 6—5
9 Nov.—v. K.E.S. (Bath) (A) W 11—0	4 Feb.—v. St. Brendan's (A) L 0—5
23 Nov.—v. St. Brendan's (H) L 0—14	15 Feb.—v. B.G.S. (A) L 0—17
	1 Mar.—v. Sir T. Rich S. (Gloucester) (A) L 5—45

UNDER 13 XV REPORT

Played 14, Won 5, Drawn 1, Lost 8; Points for 64, Points Against 118.

Oh for a couple of 'thugs' in this age-group of the school—big, lusty fellows able and willing to use their weight and speed in devastating fashion! The under-thirteen this year have, alas, contained no such juggernauts at a time when the teams opposed to them have, almost invariably, contained a number of hefty types. Our team must realise that weight and speed can be defeated by science, by speed and accuracy in passing, by neatness and balance in running, by judgement and control in kicking, by timing and whole-heartedness in tackling, by fire and vigour in dribbling, and by greater enthusiasm in all their play. Our nice little boys must learn to forget their motto of 'toujours la politesse' when they don their rugger jerseys and leave their 'after-you-Claude' attitude in touch along with the spectators.

J.B.H.

In our first match against Brislington we were losing decisively at half-time, but fought back to lose only by one point (14-15). The next match was with Q.E.H. whom we defeated by 8-0. The forwards heeled well from the loose scrums in this match.

One of our hardest matches was at Wells where we scrambled a try to draw the game. Cotham have defeated us twice this season, heavily on the second occasion, largely through our bad tackling. When Wells came to Bristol we won by 6 points to 3. We went next to Ashton Park where

we won, but not by the margin we should have. St. Brendan's were too strong for us, but we have no excuse for our bad tackling, which has been a weakness in many matches. Fortunately we ended the Michaelmas term with a victory at the expense of Colston's.

Since Christmas, B.G.S. and St. Brendan's (for a second time) have beaten us, but we healed our wounds by a victory over Keynsham, only to succumb to B.G.S. for a second time by 6—0 after a grand duel in the rain and mud.

Those who have played are: Bacon, Brighton, Billings, Brueton, Burton, Cooper, Dixon, Galley, John, Jones, R., Lawes, K., Lee, K., Moule, Neville, Osborne, Parfrey, Parker, Payne, Powles, Richardson, H., Scane, Short, Skinner, Tovey, G., Tovey, M., Wakeham, Wood.

DAVID JONES (*Captain*)

21 Sept.—v. Bedminster Dn. S. (A) L 14—15	23 Nov.—v. St. Brendan's (A) L 0—21
28 Sept.—v. Q.E.H. (A) W 8—0	30 Nov.—v. Cotham (H) L 0—24
5 Oct.—v. Cotham (A) L 0—6	5 Dec.—v. Colston's (A) W 12—0
10 Oct.—v. Wells (A) D 3—3	1 Feb.—v. B.G.S. (H) L 3—13
31 Oct.—v. Wells (H) W 6—3	4 Feb.—v. St. Brendan's (H) L 3—24
9 Nov.—v. Ashton Park S. (A) W 9—0	8 Feb.—v. Keynsham S. (H) W 6—0
16 Nov.—v. Brislington S. (A) L 0—3	18 Feb.—v. B.G.S. (A) L 0—6

THE UNDER TWELVES

Played 13, Won 4, Drawn 2, Lost 7; Points for 63, Points against 89.

It's worth appending a few notes to the Profit & Loss Account if only to convince our friends that something more than four wins has been achieved this season. The backs have shown that, given (what they've commonly lacked) a co-operative pair of halves, they might have run well; and in recent games the forwards, if still too slow, have managed to get their heads down in the loose. The tackling has generally been uncertain, but most of the team are now capable of "getting that man down". The most distressing weaknesses have been dithering (with or without the ball), failure to use the wide open spaces (Brighton likened himself unto a battering ram and Vowles had a habit of going blind), and fear of falling. From the last stricture Barnes must be excepted: his technique is immaculate, and it takes a deal of guts for one so small to play so hard. Others notable for courage are Higginson (who fought his way back into the team as its scrum-half), Fraser (who, kangaroo-wise, ran his heart out when given the ball), and Brueton. Accustomed as I am to seeing—and feeling—Brueton tackle, I still marvel at his achievement: his judgment, timing and power are quite remarkable. Dixon may well have felt at times as if he was doing a Roland & Oliver against outsize antagonists, but he has enthused his troops and—a rare feat at this age?—ensured that they invariably talked less than the opposition. "Say not our wasps have stungen naught . . ."

The 1st XVI (so to speak) has been: Brueton; Fraser, Vowles, Mathieson, Bartlett, D., and Barnes; Percy, Higginson; Dixon, Moule, Punchard, Owen, Hannis, Fudge, Stait and Brighton. Bishop and Williams, A.C. D. have been keen supporters.

UNDER 12 XV RESULTS

28 Sept.—v. B.G.S.	(A) W 9—6	23 Nov.—v. B.G.S.	(A) W 12—0
5 Oct.—v. Brislington	(A) L 3—9	14 Dec.—v. Bedminster	(H) W 15—0
19 Oct.—v. Cotham G.S.	(H) D 6—6	1 Feb.—v. St. Brendan's	
24 Oct.—v. Q.E.H.	(H) W 6—0		
9 Nov.—v. Ashton Park	(A) L 0—6	8 Feb.—v. Keynsham	(H) L 3—14
16 Nov.—v. St. Brendan's	(H) L 0—9	13 Feb.—v. B.G.S.	(A) D 0—0
21 Nov.—v. Walton Lodge Sch.	(A) L 6—21	15 Feb.—v. Keynsham	(A) L 0—3

HOUSE RUGBY RESULTS

Senior:

Abbot's 0 v. Canons' 14.
Abbot's 6 v. Dean's 8
Abbot's 0 v. Prior's 12
Canons' 19 v. Prior's 6
Canons' 14 v. Dean's 3
Dean's 13 v. Prior's 17

Rugby Champions: Dean's.

Junior:

Abbot's 27 v. Canons' 0
Abbot's 9 v. Dean's 16
Abbot's 13 v. Prior's 0
Canons' 0 v. Prior's 0
Canons' 0 v. Dean's 15
Dean's 16 v. Prior's 3

SWIMMING

During the autumn term under the careful guidance of Mr. Lyons the following boys passed their first exam. in Life-Saving, and as a recompense have received a free pass to a bath of their choice for one year. Those who passed are:—

Bronze Medallion: Jones R, Tucker R, Williams J, Hobbis R, Sims M, Greenslade N, Cook R, Bennett J, Williams A.

Intermediate Certificate: Dwyer J, Davenport C, Allen R, Carpenter K.

During this term further classes have been held and in the summer term the Swimming club will start again under Mr. Lyons' instruction. It is hoped that more boys will make use of these facilities.

ANTHONY J. WILLIAMS, *Captain.*

FENCING CLUB REPORT

In both match results and membership the Club has had its most successful season ever. All sections are thriving and at Christmas a Junior Foil Championship run for our youngest members was won by Byrd, who received a book token. A party from the Club is going to Cardiff in July to watch the Empire Foil Championship. This year we hope to have a strong representation in the G.A.F.U. Junior Foil Championships to be held at the School on the 22nd March.

To date we have had 14 matches and won 6 of them. Our heaviest defeats have been on Saturdays, when Rugby has claimed some of our best fencers.

Goldie is now the best exponent of the foil. He is very quick and agile. Wood's fencing has suffered from lack of practice. Eustace has improved greatly and will be formidable when his reactions become quicker. Wride is handicapped by his lack of reach, but his speed has earned him victories. Williams, J. has used his exceptional reach well, and his style has developed excellently: he should become a very strong fencer next season. Others who have represented the School are Hobbis, Bush and Dennis.

RESULTS:

B.G.S. W. 10—6 (Goldie 4)	Millfield School L. 3—13
Capitol Sword W. 9—7 ('A' team)	Millfield School L. 4—12
Capitol Sword L. 7—9 ('B' team)	B.G.S. W. 19—6
Clifton College L. 8—17 (Wride 3)	Downside L. 10—14 (Eustace 3)
Clevedon Sword L. 10—15	Capitol Sword L. 18—7
Bristol W. 9—7 (Goldie 3)	Clevedon Sword L. 12—13
'A' team	(Goldie 4)
Bristol L. 7—9 'B' team	Clifton College L. 10—14
B.G.S. Epée W. 5—4 (Wood 3)	(Williams 3)
B.G.S. Foil W. 6—3	University of Bristol L. 10—15

Against Clevedon and Clifton in these last two matches the team fenced well, Goldie and Williams performing particularly brilliantly.

DAVID JONES (*Captain*)

The excellent progress of the Club has been entirely due to the wonderful efforts of Jones, the Captain, who has not only coached the club's teams but has arranged all the fixtures and still found time to start new groups. The clash of foil against foil seems to ring out all over the school in the lunch-hour. Interest grows apace. It was a tragedy when an injury at Rugby prevented Jones, himself a fine fencer, from participating in most of this term's matches.

J.B.D.

THE HOSTING OF WESSEX

The tint of the firelight
Alights on their scabbards
As the great men of Wessex
Are lying asleep.

Led by their banners,
Led by King Alfred.
March with all vigour
Before England is dead.

No sound in the moonlight,
No sound save the sentry;
The tents of the nobles
Are quiet and still.

There in the strong wind
Flies the red dragon.
On goes the cavalcade
Before England is gone.
The sound of their shouting,
The hoof beats of horses
On to the battle
Rode those great forces.

These men in the morning
Will rise to the fighting.
When the new day is dawning
England will win!

Many a brave Saxon
Went to his death-hour,
Lest those heathen invaders
Should stop England's breath.
Now all is over,
But England expects still
All to remember
The Hosting of Wessex !

There on the hill top,
Gleaming like gold,
Ne'er such a hosting
Had been called of old.

PETER LEWIS, 2W

COLLEGE GREEN IN THE MORNING

In the winter it is still twilight at a quarter to eight, and the ground is hard-packed and crisp with frost, of which the particles are large, so that walking on the frost is like walking on a quarter of an inch of newly-fallen snow. The pond below the Council House is frozen and the ice hard enough to bear the weight of anyone that chooses to walk on it on his way to school or work. The windows in the Council House stare out over the cold, hard ground like a hundred rectangular eyes, as blank and black as the wind is cold and the Green is bleak. As time wears on, a slight noise can be heard amongst the rafters of the Council House if one listens carefully, and is intermingled with soft 'coos'. The pigeons are waking up. Soon one or two of the birds, which seem to change colour with every movement, venture out, swooping and gliding over the white, glistening frosty expanse of ground which is College Green.

The statue of Queen Victoria—placed at the eastern corner of the triangular area of beautiful, yet hard, whiteness, as yet unspoiled by human footprints—has a shining jewel-like look as the first orange tint of the sunrise sets off reflections in white, orange, and red among the small glittering crystals of the icy frost. The crown, catching more of the orange-red of the sun, reflects the darker shades of light, and looks like a real crown, red, and shining like newly-polished rubies in the light which grows stronger with every second. Suddenly there is a loud swishing and a clapping of wings. The pigeons have risen, and as one bird they have left their nests, flying in waves over the startling whiteness of the ground beneath. Then again, in perfect co-ordination they wheel and land on the crisp, frosty grass, making thousands of small footprints, which, however, do not spoil the lovely scene, but make it more beautiful, for the ground is not plain white any more, but the colours of the low sun are caught in the tiny depressions, and reflected, making the scene look like a picture in which Queen Victoria has just walked along an exceedingly broad red carpet on to her dais, to look upon the new day with the regal air with which she looks upon the bustle of life around her every day

IAN BUCKLAND, 4H

THOMPSON'S REPUTATION IN THE CROSS-COUNTRY (with Chart)

When Peter Thompson went to school,
His first-year placing shows
He tried his best, with this result—

His reputation rose.

But in his second year, I find
He didn't do so well:
He formed some slacking habits and

His reputation fell.

Thereafter he made spurts, and proved
That mettle he could show.
His reputation, for a while,

Went up, and down, just so
That phase has passed, and Thompson now,
I'm very glad to state,
Maintains his reputation by Resolving to go straight.

JOHN ROBERTS, 4H

That phase has passed, and Thompson now,
I'm very glad to state,
Maintains his reputation by Resolving to go straight.

JOHN ROBERTS, 4H

A MASTER FIERCE, UNKIND

With apologies to the poet of "There is a lady sweet and kind"
There is a master, fierce, unkind,
Who once did strike my poor behind;
I did but trip him passing by—
Now I must dodge him till I die.
His gestures, motion, and his smiles,
His wit, his voice, my heart reviles,
Reviles my heart, and you know
why:

But I must dodge him till I die.
His feet are crêpe-soled and do range
The form-room, so my place I
change;
But change the earth or change the
sky,
Yet I must dodge him till I die.

MERVYN SAMUEL, 4H

The Derelict Branch Line

Where is the hustle?
It is gone and in its place silence
reigns.

Where are the posters?
They are gone: the wind and
weather have done their bit.
The windows are now boarded up
and the railings also have gone—
Gone: All is gone, and rottenness
and damp pervade.
No hissing steam, no shrieking whistle
—alas the rails are covered with
thistle.

ROGER GARLAND, 3B

FORGOTTEN RAILWAY LINES

Platform 9

The train is waiting.
Then out of the subway a mass of
people come—
Hurrying, scurrying, clutching their
bags.

Doors slam.
Last farewells are quickly said.
Guard's whistle blows—
A shriek on the buzzing, vibrating
air.
And with a snort of protest the
mighty metal giant slowly moves.

The Old Branch-Line

There was a branch-line hereabouts
Many years ago,
But now it is so hard to find
That one would never know.
Yet if you went back sixty years,
When trains were running here,
The hiss of steam, and clank of
wheels
Would strike upon your ear.
The track was left, and now has
grown
Thick scrub and undergrowth,
Where rabbits play and foxes hunt
And blackbirds watch them both.
But if one night you come across
That railway track once more,
You may hear the engines huge
Passing with a roar.

MAURICE TOVEY, 3B

The Disused Station

I went across a few fields and soon came to the track. Sparse grass grew amongst the chippings between the narrow rusted lines, and here a clump of moon-daisies swayed in the gentle breeze among tall grasses and "shivery-shakes"; a few cows had strayed onto the track from a nearby field. A child's "soap-box" cart lay temporarily abandoned. I thought this would be their "engine" and what fun they would have playing on real lines.

Soon I saw the wooden slope of the platform. I noticed a plank was missing and through the space ivy had pushed its way and trailed over the platform: I walked on, my footsteps sounding hollowly. Faded posters invited me to the seaside, one having a picture of a girl in a bathing costume, at one time with a lovely suntan, but now so pale. No breeze seemed to stir into the station and the heat rose from the boards, whose yellowish-brown paint was blistered.

An old slot-machine stood rusted, useless and empty. I wandered into the little waiting-room; there was the empty grate where no fire was now lit, and above a cracked mirror in which I couldn't see my face. I turned feeling rather sad that no longer would children come to watch the trains, and with their parents dash to the ticket office with little time to pay their fares and catch the train to the seaside.

KERRIN MALONE, 2W

The Old Branch-Line

Close to the woods and waterfall,
And up the river bed,
Across the canyon's ghostly scene
The rugged railroad led.

The bold rails now have disappeared,
And mere impressions stay
To show where once the iron horse
Went speeding on its way.

Where once the piston's mighty roar
Had scattered beast and dust,
The cold steel parts begin to yield
To nature, and to rust.

Once came the farmers of the south,
And cattle from the plain.
They all moved in and settled down
On land found by the train.

The company now was doing well,
Prosperity at hand;
They worked that mighty engine
Throughout the whole wide land.

And then one year the company
Began to rack its brain;
The sun scorched out the settlers
Because there was no rain.

The settlers said "This is no good,
Our crops won't grow in sand,"
So out they backed, the way they
came
And left the promised land.

So now the train just rots away,
And also does the line;
The water-pump and signals
Will fall in course of time.

The old steel engine idle lies.
All nature it defied;
But to nature's force there is no bar
And so the railroad died.

C. SHORT, 3B

BUS JOURNEYS

As I stand at the bus stop on a cold January morning, with a long queue in front of me and behind me, lots of full buses stream past, occasionally stopping to pick up one or two people.

At last I am at the front of the queue; I glance anxiously up at the clock in front of me: twenty to nine! Another bus comes rattling down and suddenly jams on its brakes as some slow passenger rings the bell: another car squeals to a standstill inches from its back.

"Only one on top", shouts the conductor as an old lady, cluttered up with numerous bags of different shapes and sizes, clammers down the stairs. I climb thankfully up the steep stairs into the smoky atmosphere of the top deck: I push my way through the narrow gangway and slump down in the only spare seat.

My partner is reading a copy of the 'Daily Mirror' and smoking a cigarette. As usual there are no windows open, and one can hardly see from one end of the bus to the other. A lady behind me is blowing clouds of smoke all around my head, nearly stifling me.

"Fares, please," shouts the conductor. "Don't cheat the bus company. Every fare you miss all the fares go up a halfpenny." My partner holds out his nicotine-stained hand with a grubby threepenny-piece in it.

"Three?" asks the conductor.

"Yeh," he replies, not taking his eyes from his paper nor his cigarette from his mouth.

SIMON BURTON, 3B

It was a cold morning as I stood expectantly at the deserted bus-stop. A bitter wind was blowing and I huddled closely to the wall. After what seemed to be a long time, the single-decker swung around the corner and pulled into the kerb.

With a puff from the exhaust pipe it was off again, along the main street and out into the country, following the white road which twisted like a ribbon across the countryside. Between the large oaks dotted along the roadside, I could see cattle grazing peacefully in the meadows, and the sheep huddling together for warmth. Now I turned my face away from the frosted window. The smoky bus was almost full. There were the office-workers, schoolchildren, and all the others who got on that bus each morning, each with a smile on their faces, each adding to the constant buzz of conversation, while the conductor butted in with, "Fares, please." He was an old, jolly-looking man with a determined and an obstinate chin, a pair of steady, grey eyes, and a big curving nose which dominated his face. My eyes strayed to the window once more, and all the creaks and moans of the gear-box seemed to disappear. As the bus chugged slowly up the hill the sun appeared, scattering its majestic light through the clouds. Then we came over the crest, and there below us were the coloured roofs of Bristol, gazing up at the sky. There too was the river, bringing in the tankers and cargo ships from the sea with the morning tide.

Our journey was over. Now we were in the heart of the town, with the stacks towering above the smaller buildings, and yielding their black smoke into the thick fog. What a change from the clear country air; what a change from the broad streams meandering lazily down the length of the valley!

MICHAEL HARRIS, 3B

OBITUARY

SIR REGINALD CROOM-JOHNSON died at the home of his retirement at Trull, Taunton, on December 30 last. He was the most distinguished Old Boy of our school since the 18th Century, and a most loyal one, who remembered his old school with affection and helped it by his continuing interest and friendliness.

His legal career began, on leaving school, in a solicitor's office. After graduating LL.B. at London University, however, he decided to transfer to the Bar, was called by the Inner Temple in 1907, and joined the Western Circuit. During the 1914 war he was seconded for duty on the staff of the Judge Advocate-General, where he remained until the armistice. The excellence of his work was recognised by a mention in dispatches. He took silk in 1927, and in the following year was appointed Recorder of Bath. While never an ardent politician, from an early stage in his career he had hoped to enter Parliament. Originally a Liberal, he changed his allegiance during the party confusion that followed the downfall of the Lloyd George Coalition, and in 1929 was returned for the Bridgwater Division of Somerset as a Conservative. The appointment of Croom-Johnson to a judgeship of the King's Bench Division in October 1938, came as no surprise. It was an excellent appointment. On the Bench Croom-Johnson showed to even greater

advantage the same admirable qualities that had made his reputation at the Bar.

He was President of the Old Cathedralians' Society in 1952. We of his old school have a lasting source of pride in his very distinguished career.

MR. ALURED MYDDELTON WILSHERE died on November 12 last at the age of 86. After attending the Cathedral School he went to Bristol Grammar School. Although he obtained two scholarships to Oxford he decided to emigrate to Canada. He later went to Oxford and, qualifying in Law, became one of Bristol's leading barristers, and later a lecturer in Law at the University. He wrote many books on Law, for which he became very well known in his profession. These were published in England and America, and some were even translated into Japanese.

It is with deep regret and sympathy with his family that we record the death on January 29, from an accident at fire-arms training, of POLICE CADET JOHN LLEWELLYN MEREDITH, of the Bristol Constabulary. He came to us from Plymouth College and quickly won friends. He was of outstanding physique—a non-drinker and non-smoker, a quiet young man with a love of classical music. He had served in the Welsh Guards and Military Police, and was just beginning a career in which he showed great promise with the Civil Police.

We regret to record the death on November 28, after a motorcycle accident, of TREVOR THOMAS (1955), aged 19.

Also of A. G. BARR, mention of whose passing will be found in the Old Cathedralians' Society notes.

NEWS OF OLD BOYS

COLIN AMOS (1945/1950) is a representative for Hartley's jams and preserves.

COLIN BENNETT (1955) went to Germany as representative of Bristol at a Youth Club Conference in Sonnenberg. He is secretary of St. Edmund's Youth Fellowship, Horfield.

MALCOLM BOLT (1950/1955), after finishing at Cannington, has taken a post on a farm at Hutton-on-Mendip.

PROFESSOR RAYMOND BRETT (of Hull) and his family are to spend the year from September next at Rochester, New York State. Professor Brett has an interchange appointment as Professor of English Literature at the University of Rochester.

Congratulations to PETER CLARK (1953) on passing the Licentiate Diploma of the Institute of Builders. (His success was incorrectly reported in the last magazine.)

R. C. C. CLOUTER (1945) is an Assistant Master at the new Monks Park Secondary School, Horfield.

Congratulations to DAVID COOK (1946/1951) both on his marriage and on promotion to be Divisional Manager for Ollivant & Co., at Lake Chad, N. Nigeria.

ALAN CRANG (1945/1951) has been appointed to a teaching post at Connaught Road Secondary Modern School, Bristol: with him also is IVAN STEEDS (1942) who after War Service and a spell of business life, took his Teachers' Training Course at Redland College.

JOHN HEAP (1949/1954) has become Assistant Manager at Frome for the Bristol Tyre Co.

MICHAEL W. PESTER (1944/1952) is South-Western Area representative for Eskimo Frozen Foods.

GEOFFREY SAMPSON (1947) has returned to Bristol as district Representative for Thomas Hedley & Sons.

J. S. SERLE (1928) has returned to Bristol as accountant of the Midland Bank, St. Philip's Branch.

J. TALLACK, M.B. (London) (1937/1942) is still at Barts., now on the House Staff.

R. CLIVE WILLIAMS (1946/1949) congratulations on gaining the degree of M.B., Ch.B. (Bristol).

ANTONY ZAGNI (1944/1949) has gone to the South-Eastern Agricultural College at Writtle, Essex, for a Diploma in Agricultural Engineering.

PAUL ZAGNI (1946/1953) has passed the second B. Vet. S. examination (Liverpool).

C. A. RUMARY has a six-year appointment in Berlin.

N. A. GILLARD, B.Sc., is in Northern Australia concerned with the flight testing of Britannia aircraft.

R. C. ANDREW, R.N.A.S., is enjoying the Australian sunshine on a two-year exchange in the Royal Australian Navy.

C. A. PETERS, an indentured pupil with the Rootes Group, is active outside his technical work. He is writing articles for the works Magazine and scripts for theatrical production. He is President of the Technical College "Rucsac Club" and was awarded a month's course at the Outward Bound Sea School, Aberdovey.

C. WEEKS at Bristol University is an official of the S.C.M.

P. TEMPLAR and G. SHARPE, both at Bristol University, are on the committee of the Zoological Society.

G. WITTS is on the committee of Bristol University Spelaeological Society.

Will any friends of the late ARTHUR SIDNEY DAVIS, B.Sc., reported as killed in action in 1944, while in the Royal Marines, furnish particulars to the Headmaster, since the military records cannot be traced.

CAMBRIDGE LETTER

The number of Old Cathedralians at the Fenland Seat of Learning has doubled 'in terra et in coelis'. Richard Wright, now in his second year at Sidney Sussex, has the underground moved for archaeological reasons. During the summer, however, he intends taking the overland route into the North African desert with the University expedition, provided they can find enough camels.

David Wookey, a 'freshman' at Caius, is taking a more ethereal view of life from the organ lofts of Caius' and King's chapels or from the heights of his fourth-floor rooms. Here he keeps company with the numerous gargoyles of the Gothic facade which deceives many into believing Caius to be a railway station.

The news that two more O.C.s (Roger Hubbard and John Wood) will be joining this University next year would suggest that the School is finally emerging 'out of Darkness into the Light.'

CANTAB.

NEWS FROM CANADA

Douglas Wren (O.C.) wrote from Ottawa in January: About August last year I went up to James Bay to accept a new residential school from the contractors. The building was on an island called Moose Factory. Modern facilities have arrived in the form of a large T.B. hospital, schools for the Indians, and a seaplane service to the Belcher Islands and into Hudson Bay. The island is served by the Ontario Northlands train which runs twice a week to Moosence, just across on the mainland. Moosence consists of a few shacks, no proper roads and two churches. The Indians run you across to the island in huge birch canoes. Sure the Indians are dressed rather like teenagers and without the vestige of a feather, but do they have to own 15 h.p. outboards which tip the canoes up in the air and send them skimming over the water at 20 knots? . . .

I visited a Hudson Bay store on the island and was most impressed. Nearby were the old trading buildings and a forge reputed to be the oldest building in Ontario. The H.B. Co. is still a power in the land and their history must be well worth writing.

When catching Tuesday's train out of Moosence (two coaches, 50 freight cars and an enormous diesel) I saw two Indian students waiting for the two coaches to be pulled up level with the station—a shack. They had waited patiently for two hours with suitcases at the ready. With one blast, the diesel started and did not stop again—last seen, two irate Indians with about 50 of their brethren holding their sides. . . .

Last week saw the thermometer down to 40°F. below. 72° of frost takes some fortitude and heavy clothing. Cars would not start and my moustache froze up! However, almost normal bus services, no pipes frozen, and +76°F. in the living-rooms and bedrooms. . . .

OLD CATHEDRALIANS' SOCIETY

Again it is with sadness that we have to record the deaths of two Old Boys, both Past Presidents of the Society.

A. G. Barr (Archie) at the age of 70, five years after his retirement from the position of advisory manager with W. D. & H. O. Wills.

Sir Reginald Croom-Johnson, aged 75, after a long and successful career as a barrister and latterly as a Judge of Her Majesty's High Court.

Both of these men had the same qualities of understanding, directness and meticulous attention to detail which I was privileged to meet with during their respective years of office.

The Social events which have taken place since our last issue are the Dance, Ladies' Night and Annual Dinner. The Dance in December at the Berkeley was a great success, a record attendance of 250 amply rewarded the organisers for their efforts and added a handsome sum to the treasurer's coffers. We should like to express our gratitude to O.C.'s Smele, Jackson, Jenkins, Green and Brewer for their generous gifts as prizes. The Ladies' Night in January at the Grand Hotel was well attended and the varied entertainment provided was much appreciated.

In March, Reece Winstone (O.C.) gave another of his delightful lantern lectures on "Bristol as it was."

Finally the Dinner in February was well supported, just 100 sat down to the meal provided by the Grand Hotel. The President, Mr. E. E. Shellard welcomed Sir Philip Morris, Vice-Chancellor of Bristol University as our principal guest.

The Toast List read:

THE SCHOOL proposed by Hugh Redwood (O.C.)
responded to by the Headmaster.

FLOREANT CATHEDRALIENSES, proposed by the Head Boy, Peter Goodwin,
responded to by Vincent Waite (O.C.).

UNIVERSITY OF BRISTOL, proposed by Canon A. R. Millbourn,
responded to by Sir Philip Morris.

THE VISITORS, proposed by H. E. L. Brown (O.C.),
responded to by T. P. Barrow (Governor).

Canon Percy Gay made the customary appeal for the War Memorial Scholarship Fund.

The Treasurer reports a good response to his reminders about outstanding subscriptions; there are still some yet unpaid and he will be delighted to issue some more receipts.

DATES FOR THE DIARY

Sat. May 31, 2.30. Annual Cricket Match School v. Old Cathedralians C.C. at Kellaway Avenue. Tea provided.

Trinity Sun., June 1, 6.30. Annual Service in the Cathedral. Coffee in School afterwards. M.H.S.

OLD CATHEDRALIANS' CRICKET CLUB

The Annual General Meeting was held at the School on February 21. For this, once more, our thanks are due to the Headmaster.

Aubrey Green, last year's captain, in presenting his report commented that, after a bad start, a recovery had been made. A low playing strength had contributed to the moderate record, and he acknowledged help by many people, notably Mr. Dalziel, who supplied several boys on occasions.

The Club had been glad again for the use of the school ground with its good wickets.

The Treasurer reported another good bank balance, and it was unanimously agreed to donate 10 guineas to the School Building Extension Fund.

The Club welcomed a new member, Arthur Garraway, but many more are needed. Any Old Boys interested should contact the secretary, R. E. Cooper, 102, Kings Drive, 7.

Once again we have a full and interesting list of fixtures, including matches against Imperial, Westbury, National Smelting Company, Optimists and Nailsea.

The secretary reported that we have become members of the Bristol and District Cricket Umpires' Association, from which we should derive no small benefit.

Date: School match on May 31.

Officers elected: President, M. H. Salter; Chairman, P. M. Lewis; Vice-Chairman, R. Horgan; Hon. Secretary, R. E. Cooper; Hon. Treasurer, L. Green; Hon. Team Secretary, M. T. Bolhovener, (Captain), D. Figures, Vice-Captain.

D. R. CLARK, *Press Officer.*

OLD CATHEDRALIANS' RUGBY CLUB

The playing record of 5 games won, 6 drawn and 11 lost does not mean that the side is playing poor rugby. On the contrary the style of play has been enterprising, the back division in particular showing much promise. The pack suffers from lack of weight with the result that the backs do not get their fair share of the ball. Two heavy weights in the scrum would provide a much more favourable record.

Roger Northover has quickly settled down in his first season of combination rugby and is regarded as a future wing-threequarter of great ability. Robin Cooper, another new recruit at centre-threequarter also shows much promise. John Bentley has returned after his period of National Service in which he was lucky to be able to keep up his rugby. Unfortunately this addition to the playing strength has been offset by the misfortune suffered by Ian Hacker who broke his leg at Keynsham and is unlikely to play again this season.

Bernard Stone and Colin Tebbett of the older players set a fine example by their good hard game each Saturday. The fitness of the team has been commented on and is undoubtedly the result of regular organised training on Tuesday evenings.

On the social side, the annual trip to Twickenham, this year to watch the Ireland v. England game, was well supported and most successful.

The Annual Dinner will be held at the Ship Inn, Redcliffe Hill on Friday, April 11 at 7.0 p.m. Mr. R. G. Hatsell, Sports Editor of the Bristol Evening World, will propose the toast of "The Club". Tickets 8/6 from Mr. L. T. Barrow, 60, Woodbridge Road, Knowle 4.

It is pleasant to hear that Bob Challis is back to his best form and that Geoff Davis has returned to Bristol. Both are now regular members of the Bristol Club 1st XV. Graham Thomas, after a number of shoulder injuries, has decided to give up playing and become a qualified referee. This is a praiseworthy example; too few players are prepared to put anything back into the game from which they have derived so much enjoyment.

M.H.S.

OLD CHORISTERS' ASSOCIATION

It is noted that our Association provided, as a unique event, the President and President-Elect of the current Old Boys' Society. E. E. Shellard (Bert) and his brother Ivor were both earlier ex-choristers. The Annual Trinity Sunday service will be held as usual.

Meetings are still in abeyance, but we have been able to provide the usual Choristers' Prize. I shall be glad to hear from any Old Chorister and add his name to our lists.

F. W. GARDNER (*Hon. Sec.*)

THE GUILD OF CATHEDRAL PLAYERS

On January 22, 23 and 24 the Guild presented "Murder in the Cathedral" in Bristol Cathedral. In spite of very bad weather conditions, the Nave was filled to capacity each evening. Canon Millbourn portrayed Becket, and Guild members are grateful to him for his help, and to Canon Smith, Father Ross of All Saints', Clifton, and to our Precentor for their work in the play. To share such a great work is always an inspiration and all Guild members will remember the experience with pleasure. We were particularly pleased to welcome back Leslie Hardwick and Trevor Pritchard after their National Service, and to include Anthony Nott among our Four Knights. We hope he will long be with us.

During Holy Week we are presenting "A Man's House" by John Drinkwater to four Parish Churches in the Diocese. Owing to my absence much of the hard work of production has fallen on the players themselves, and they have been splendid in their endeavours to keep rehearsals up to standard. We are glad to have John Wood with us, and Anthony Hardwick, Leslie's young brother. Many of the Players are Ex-Cathedralians and Ex-choristers.

FREDA M. HULLCOOP (*Hon. Producer*).

Acknowledgments. The Editor acknowledges the receipt of the following magazines and apologises for any omissions: *Bristol Grammar School Chronicle*, *The Wellensian*, *The Elizabethan*, *The Fig Tree* (the magazine of C.M.S. School, Maseno, Kenya).

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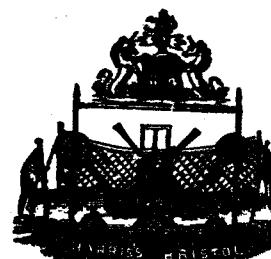
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